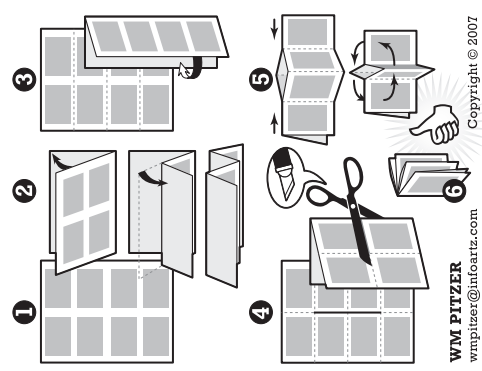




HARVEY B. GANTT CENTER FOR AFRICAN-AMERICAN ARTS & CULTURE

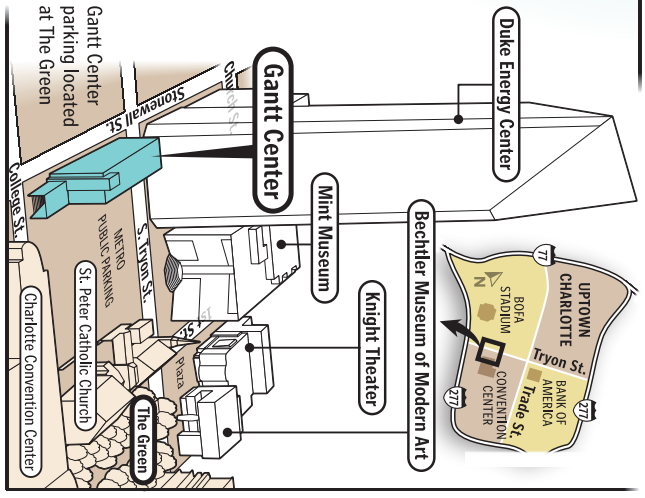
INSIDE THE GANTT CENTER



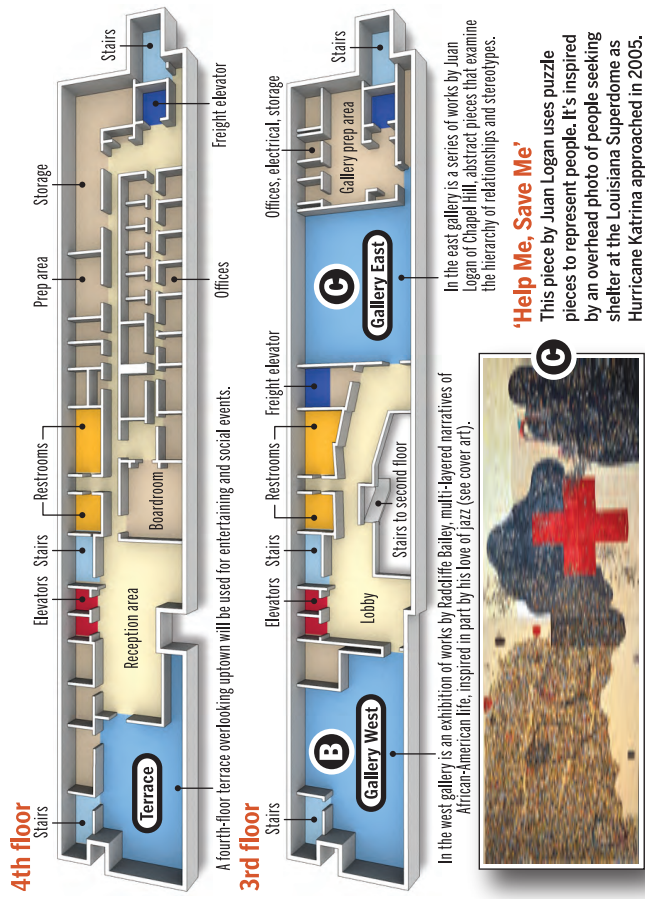
WM PITZER
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The Charlotte Observer
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The Gantt Center is an \$18.6 million facility with three main galleries, a large multimedia classroom, meeting space and an open, fourth-story deck facing the cultural campus around the new Duke Energy tower.

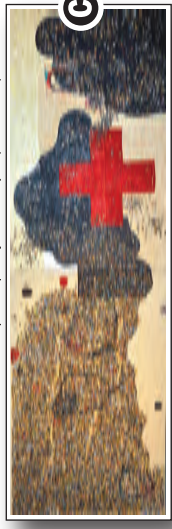


WELLS FARGO
Cultural Campus



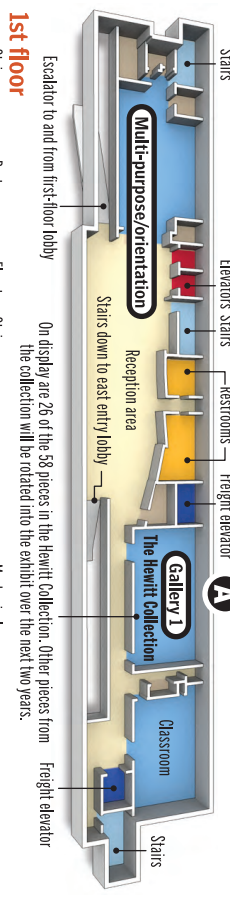
In the east gallery is a series of works by Juan Logan of Chapel Hill, abstract pieces that examine the hierarchy of relationships and stereotypes.

'Help Me, Save Me'
This piece by Juan Logan uses puzzle pieces to represent people. It is inspired by an overhead photo of people seeking shelter at the Louisiana Superdome as Hurricane Katrina approached in 2005.



In the west gallery is an exhibition of works by Redcliffe Bailey, multi-layered narratives of African-American life, inspired in part by his love of jazz (see cover art).

2nd floor



Escalator to and from first-floor lobby

On display are 26 of the 58 pieces in the Hewitt Collection. Other pieces from the collection will be rotated into the exhibit over the next two years.



1st floor

Among the works on display in the Hewitt Collection is this interpretive work by Eugene Grigsby that explores the interplay of light and mysticism.



Parking Gantt Center parking located at The Green. (See map on previous page).