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"Conan"
"Shark Week"

PROFILED ATHLETE

Novak Djokovic

CELEBRITY SPOTLIGHTS

Missy Peregrym
Moon Bloodgood
Selenis Leyva
Bret Harrison
Jason Silva

WHAT'S FOR DINNER

Featuring: Tina Nguyen

JAY BOBBIN'S MOVIES TO WATCH

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THE STORY

HBO SERVES AN ACE in '7 Days'

Kit Harington (left) and Andy Samberg star in "7 Days in Hell," premiering Saturday on HBO.

What's HOT This Week

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Pictured:
The 25-foot-long model 'Jaws' on the Amity set at Universal Studios rises up to scare visitors on the studio tram tour at Universal Studios Hollywood. The attraction is based on the 1975 Steven Spielberg classic.

Profiled ATHLETE

Novak Djokovic
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An EPIC tennis match turns into 'Hell' in HBO mockumentary

BY GEORGE DICKIE

Pictured: Andy Samberg

A 1990s Wimbledon tennis match drags on for a week, leaving its participants spent physically, mentally and emotionally in a hilarious HBO mockumentary debuting this week.

In "7 Days in Hell," premiering Saturday, July 11, Andy Samberg ("Saturday Night Live," "Brooklyn Nine-Nine") and Kit Harington ("Game of Thrones," "Pompeii") star as the rivals in question, whose games and temperaments couldn't be more different.

Samberg's Aaron Williams is tennis' bad boy, an ill-tempered American who is a sort of cross between John McEnroe, Bjorn Borg and a big-haired 1990s version of Andre Agassi. Harington's Charles Poole, meanwhile, is a simpleton, a Brit who can manage only "indubitably" as an answer to most interview questions. Together, they conspire to play tennis' longest match, one that everyone – players, broadcasters and fans – wished would just end, all told in fake documentary style. Tennis stars Serena Williams, John McEnroe and Chris Evert are among those weighing in.

The idea for the story was inspired by a real-life 2010 Wimbledon match between John Isner and Nicolas Mahut that lasted more than 11 hours and was played over three days, explains Samberg, also an executive producer on the film.

"We had always talked about wanting to do something with comedy and tennis," says Samberg of he and longtime friend Murray Miller, who wrote the story, "and then when that match was happening, we were watching it together in fact and one of us said, 'Man, somebody should make a movie where a match just would never end.' And I said, 'Well, that should be us. We should make that movie.'

"But yeah, like we thought of the idea during the Isner/Mahut match and we were like, 'What if this match went even longer than three days?' And at one point we had it up to eight days. I think at one point ... it was even longer. But we settled on seven. It felt like the right length for this premise."

As the match wears on, broadcasters get palpably exasperated by the deteriorating state of play, especially when one player's serve floats into the net at under 40 mph. The players look sweaty and exhausted and that feeling, according to both actors, wasn't difficult to summon in the 122-degree summer heat of Palm Springs, Calif., where the tennis scenes were filmed.

"It gave me a healthy respect for tennis players," Harington says. "I could hit about three shots and then I had to go and sit in the shade and then go back out and hit another three shots. It was really tough. For a three-day shoot, it was one of the toughest shoots I've done."

"It was very easy to act tired," Samberg adds. "... Basically we'd go for as long as we could in each take and then sprint off into the shade and try and recuperate and just pound Gatorade and water as much as we could."

"But ... everyone left that shoot a little red."

JAY BOBBIN'S Q&A

MISSY PEREGRYM



of 'Rookie Blue' on ABC

What are your thoughts about your "Rookie Blue" character Andy McNally having to deal with fellow cop Marlo Cruz's pregnancy by Andy's now-boyfriend-again, Sam Swarek?
It's a really, really difficult thing to navigate, and finding your place in that is difficult. I really enjoyed figuring that out this season and playing the ups and downs of it, all of it. Andy spent a lot of time defending Marlo. She risked her career for Marlo by fudging the book so she would keep her job, and she kept a huge secret for her, so for this to happen ... Andy doesn't hate Marlo. She doesn't. She actually cares about her, and it's just a really tough scenario where it would be easier to hit her. It's wonderfully messy.

Your outdoor suspense movie "Backcountry," directed by Adam MacDonald (Detective Steve Peck on "Rookie Blue"), has been out for a few months. What are your memories of making it?
That shoot was huge for me. It was one of my best experiences, for a lot of different reasons. It's the most difficult thing I've ever had to do. Every job has been different for me, and maybe it just has to do with the place where I'm at and the challenge of what each thing is.
Adam is one of my greatest friends now because of that experience, and we really hope to work together again. It was great ... and I don't want to ever do it again! To me, that is the greatest feeling ever, because I know I didn't leave anything out. And whatever it turns out to be, it turns out to be.

Click or tap here for more! abc

GEORGE DICKIE'S Q&A

MOONBLOODGOOD

of 'Falling Skies' on TNT



Is the end of TNT's "Falling Skies" bittersweet for you?
Oh definitely. I still can't believe it's over. Like I've had this job for six years and now it's over, and luckily we're going to see each other, I think, at Comic-Con. It's just been such a big part of my life. I mean, I've never done anything that long (laughs). Actors jump from project to project but to be on a show that's on five seasons, I don't think many people get to experience that in the acting world.

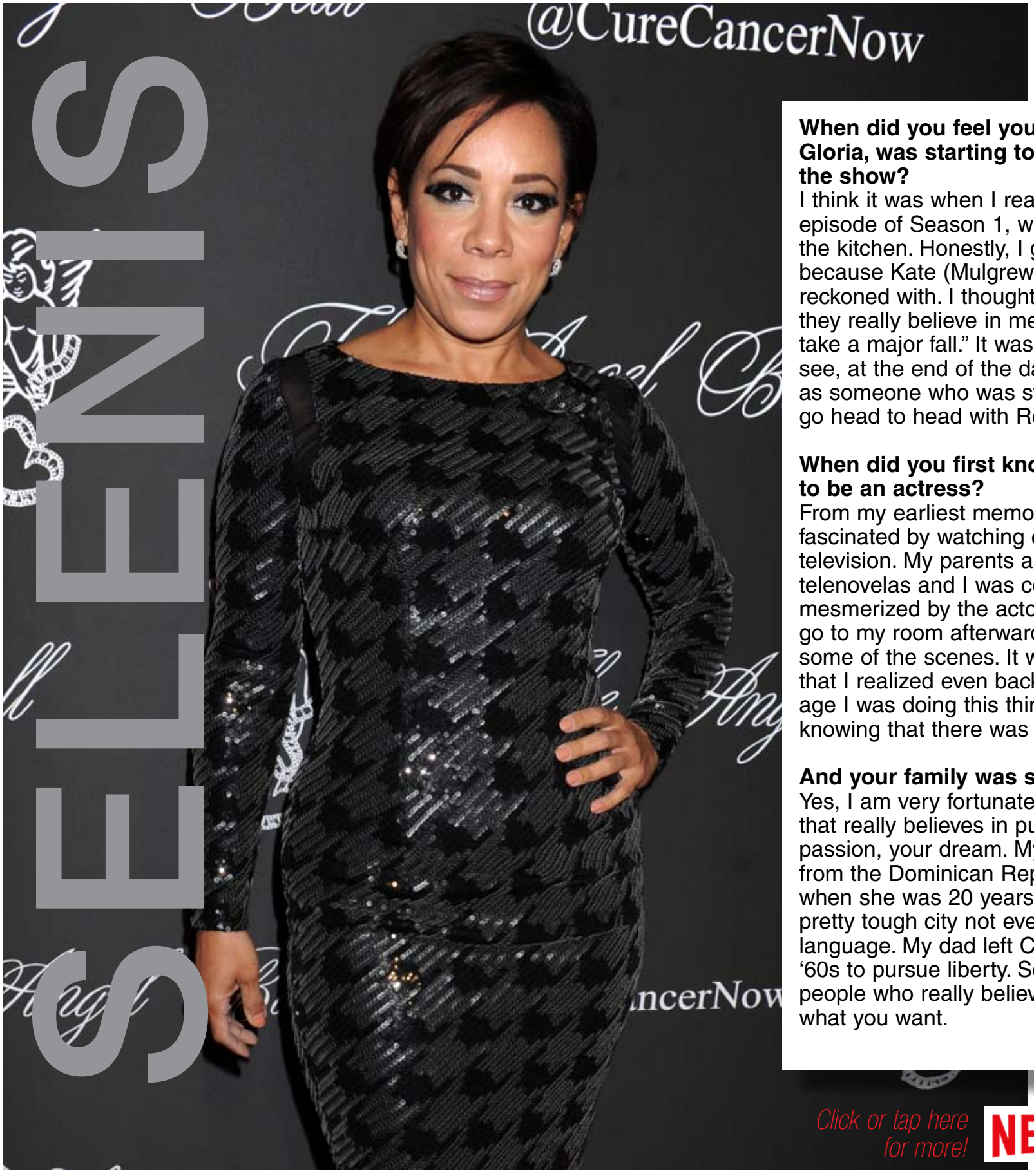
What did you pull from in creating your character, Anne?
I've got to say in the beginning with Anne, I really didn't know who she was and I really kind of felt blasé about how to figure her out. I wasn't a parent myself. I didn't know who she was. I can't even tell you why I didn't know who she was. I had a hard time forming her and I think the writers had a hard time figuring out who she was because when you have a character that's sort of middle of the road and is always really helpful and has a sad story but doesn't have like a real definitive edge, I think those characters are actually harder to play because it's more like they're supporting characters.
And then I think once I got pregnant, I kind of started to know Anne because I became a mom. And then that whole back story, like losing my child became so real that it became painful to play Anne, and often being an actor was more painful than I thought it could be. And I was having to draw upon my own feelings about my own child and my own life in a different way. ... So Anne changed because of the pregnancy on screen and also because of how I felt about my own child. So that made me much more accessible, I think, as an actor than I'd ever been before.

Click or tap here for more!

JOHN CROOK'S Q&A

LEYVA

of 'Orange Is the New Black' on Netflix



When did you feel your character, Gloria, was starting to break out on the show?
I think it was when I read the last episode of Season 1, where I take over the kitchen. Honestly, I got very nervous, because Kate (Mulgrew) is a force to be reckoned with. I thought, "Wow, either they really believe in me, or I'm about to take a major fall." It was really a relief to see, at the end of the day, they saw me as someone who was strong enough to go head to head with Red.

When did you first know you wanted to be an actress?
From my earliest memories, I was fascinated by watching characters on television. My parents always watched telenovelas and I was completely mesmerized by the actors, and I would go to my room afterwards and re-enact some of the scenes. It was only later that I realized even back at that early age I was doing this thing without even knowing that there was a name for it.

And your family was supportive?
Yes, I am very fortunate to have a family that really believes in pursuing your passion, your dream. My mother came from the Dominican Republic, alone, when she was 20 years old, came to a pretty tough city not even knowing the language. My dad left Cuba in the late '60s to pursue liberty. So they're both people who really believe in going for what you want.

Click or tap here for more!

GEORGE DICKIE'S WHAT'S FOR DINNER

TINA NGUYEN

Sampling the exotic and the unusual on 'Food Paradise International'



The quirky food and travel franchise "Food Paradise" is branching out to include worldwide gastronomic destinations not to be missed.

Airing Wednesdays on Travel Channel, the hourlong "Food Paradise International" brings viewers to the most legendary and undiscovered hot spots to celebrate foods that might not necessarily be associated with those cities.

" 'Food Paradise' domestic is really built on a successful franchise in which we thought of the foods that people love and how do you find the variations of it across the country?" executive producer Tina Nguyen explains. "And wherever you go, you'll meet these interesting people who put a twist on it and (have) lots of personality, a lot of robust food and inventiveness. And it just felt like an organic expansion of the franchise to take it internationally. And if you watch 'Food Paradise,' it's a lot of food categories that are relatable, so everything from barbecue to burgers to pizza. The category is very familiar but people have taken these food items to really fun and kind of wacky variations."

Such as in the July 8 episode, "Steak Paradise," which visits such unlikely beef destinations as South Africa, Italy and Sydney – the location of a very high-end beef shop.

"It's like the Gucci of steak merchandising," Nguyen explains. "And they showcase the best cuts of beef from around the world whether it's Japan, locally, and it's going into this jewelry shop of beef. So we feature how beef is celebrated, and not just the way it's made but like how it's cultivated and raised. ...

"And then in Italy, there's this one chef who also is an artist, and the way he treats his beef is like the way he makes his sculptures. He's a sculptor as well. And so he runs his Agriturismo, which is both a farm and restaurant and lodge, he creates a sculpture on the ground and he also grows the meat on the location. So this really rich environment where it's art and meat and fire. It's very highbrow and yet very primal."

For sheer wackiness, though, nothing tops the episode airing later this month, "Pizza Paradise," according to Nguyen.

"Pizza is basically a container food. ... It's a blank slate," she says. "And you can fill it or you can top it in different ways.

"The thing is when you look at pizza in Tokyo, (it is) a totally different rendition. It's got a fish-stock base and yams. It's a totally different idea and it's a different food experience but it delivers on the same idea that it's like this contained patty of goodness."

Then, of course, there is the lamb and cheese pizza in London.

"It's run by these two guys who are really tough guys ...," Nguyen says. "And their pizzas are delicate and exquisite and (have) what they call modern flair. Like, they'd combine the most disparate ingredients and the pizza looks delicate and they're big in flavor ... . I mean, London you think of beer and brats or bangers and mash – basic staples – and this is really delicate pizza."

Click or tap here for more! travel CHANNEL

JAY BOBBIN'S CELEBRITY SCOOP

BRET HARRISON

Bret Harrison has a television history, but it usually hasn't cast him as someone from real history.



The former star of such shows as "Reaper" and "The Loop" is playing one of NASA's Mercury Seven, Gordon "Gordo" Cooper, in ABC's Thursday drama series "The Astronaut Wives Club." Based on Lily Koppel's best-seller, it has multiple appeals for the actor; not only does it reteam him with friend and "Breaking In" co-star Odette Annable, who portrays Cooper's wife Trudy, it also gives him the challenge of embodying someone who actually lived.

"The '60s was obviously a decade full of righteous drama," Harrison reflects, "with JFK and civil rights and the space race. For us to have pulled this off, I'm really impressed with everybody behind the show. It's huge ... 14 series regulars, then a whole new set of 'astronauts' and 'wives' coming in after a few episodes. It's awesome."

"The Astronaut Wives Club" also makes unique technical requirements of Harrison and his co-stars, since as their real-life alter egos, they're inserted into archival moments as if they actually were there. "A lot of it was just still photos as well as actual film," he reports. "We'd look at them, then try to emulate what these guys were doing. It certainly was something I'd never been a part of before."

The original astronauts' story also was told in the book and movie "The Right Stuff," and Harrison admits he was "caught between wanting to watch and not wanting to watch" the 1983 film before he started his "Astronaut Wives Club" work.

Ultimately, he "watched it not necessarily for Gordo's character, but just to see what its take on the astronauts was. That's why I think this show is such a great idea, because it's truly the flip of that, really getting into the women's perspectives. Even when I read the pilot, I – and, I think, most of the world – had no idea of this other side."

Click or tap here for more!

Q&A

Birthdate: April 6, 1982

Birthplace: Portland, Ore.

Current residence: Los Angeles

Marital status: Married; has a one-year-old son

Other television work includes: "Breaking In," "V," "Reaper," "The Loop," "That '70s Show," "The O.C.," "Grounded for Life," "Boston Public," "Law & Order: Special Victims Unit," "Undressed"

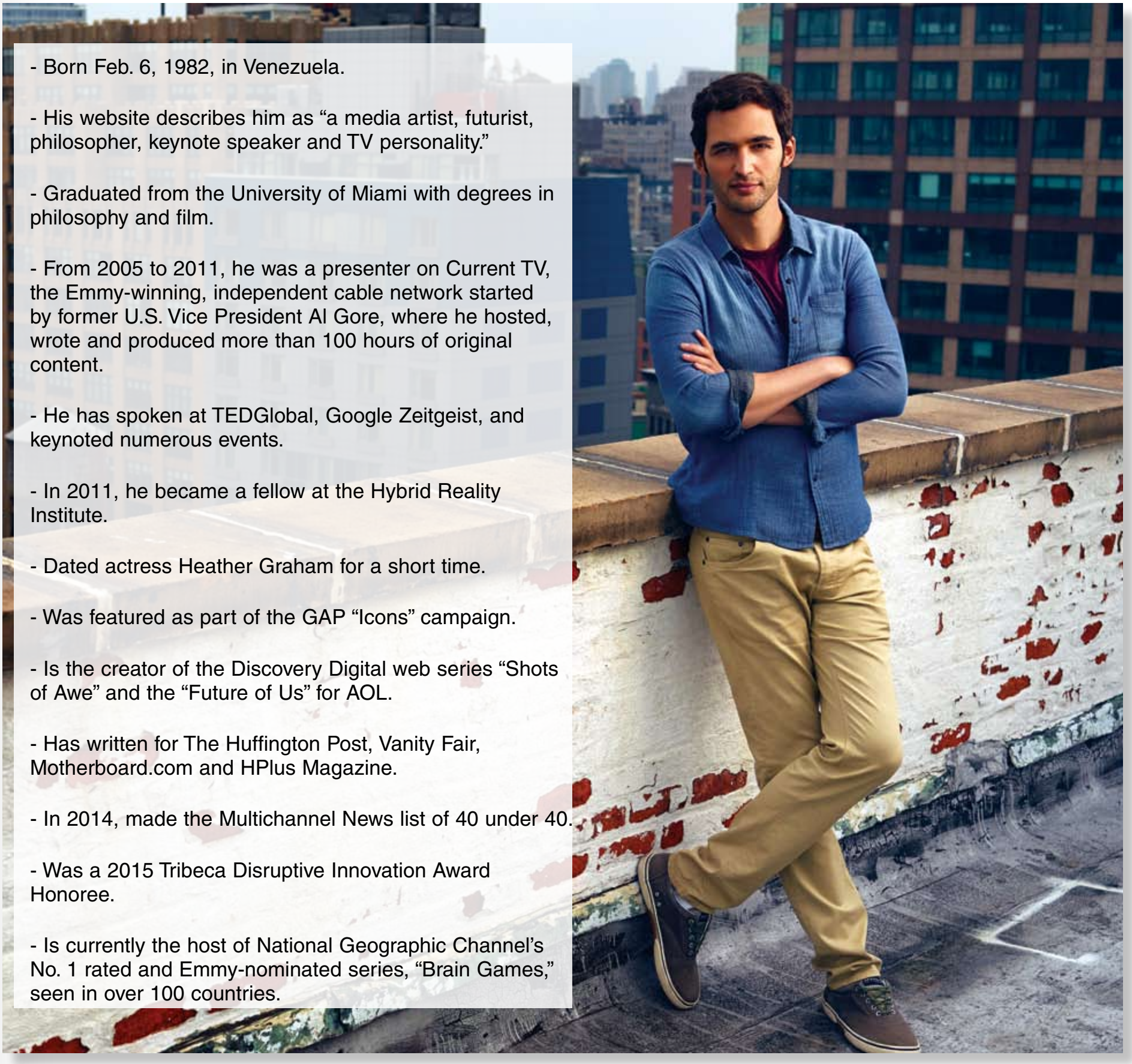
Movies include: "See You in Valhalla," "Mardi Gras: Spring Break," "The Chicago 8," "Deal," "Lightning Bug," "Orange County"

On "Reaper": "A lot of people ask if it'll come back, or if they could make it into a movie. It definitely had sort of a cult following. People will catch something a year later and it becomes this huge thing, but I think that's because shows are more accessible now than when they were on."

CELEBRITY PROFILE

JASONSILVA

of 'Brain Games' on National Geographic Channel



- Born Feb. 6, 1982, in Venezuela.

- His website describes him as “a media artist, futurist, philosopher, keynote speaker and TV personality.”

- Graduated from the University of Miami with degrees in philosophy and film.

- From 2005 to 2011, he was a presenter on Current TV, the Emmy-winning, independent cable network started by former U.S. Vice President Al Gore, where he hosted, wrote and produced more than 100 hours of original content.

- He has spoken at TEDGlobal, Google Zeitgeist, and keynoted numerous events.

- In 2011, he became a fellow at the Hybrid Reality Institute.

- Dated actress Heather Graham for a short time.

- Was featured as part of the GAP “Icons” campaign.

- Is the creator of the Discovery Digital web series “Shots of Awe” and the “Future of Us” for AOL.

- Has written for The Huffington Post, Vanity Fair, Motherboard.com and HPlus Magazine.

- In 2014, made the Multichannel News list of 40 under 40.

- Was a 2015 Tribeca Disruptive Innovation Award Honoree.

- Is currently the host of National Geographic Channel’s No. 1 rated and Emmy-nominated series, “Brain Games,” seen in over 100 countries.

Click or tap here for more!

NATIONAL GEOGRAPHIC

CELEBS' FAVORITE SHOWS


Conan O'Brien



Yunjin Kim


Jane Lynch


Adam Rayner

Set the DVR

Conan O'Brien of "Conan" on TBS
"These days, all I do is DVR 'Conan.' I make the whole family watch ... and boy, do they hate me! No, we don't watch my show at my house, which I think is really healthy. I want my kids to think I'm a realtor. I do watch 'Game of Thrones,' 'Silicon Valley' – which is fantastic and delightful – and I watched 'Fargo' last year and loved it, and I'm going to watch that when it's back. 'Episodes' is really funny, and I'm a sucker for 'Forensic Files.' They were all shot in the '90s, so if you get past the hair and clothes, you can't stop watching once you start."

Yunjin Kim of "Mistresses" on ABC
"Well, I'll get on my Netflix and just watch what's available or get on Hulu. I don't really watch television unless it's 'Mistresses' (laughs). But let's see, 'Orange Is the New Black' is something that I watched like – I always wait until I can see at least three seasons because I'm a very impatient person. You know, when I can't think of certain things, I've got to Google it now. I'm just one of those people, so I binge watch like crazy, with 'Game of Thrones' and 'Luther' was another BBC TV show I watched recently and loved. You know, 'The Killing,' 'Homeland' – I'm more of a sci-fi girl, I guess. I like my thrillers, I like my sci-fi stuff, yeah."

Jane Lynch of "Hollywood Game Night" on NBC
"I binge-watch 'House of Cards.' I think it's brilliantly acted and written and produced and directed, the whole deal."

Adam Rayner of "Tyrant" on FX
"My girlfriend and I – because we move around a lot and you tend to not end up buying contracts for whichever; it'd be Sky in England. So we have Apple TV and we sort of buy things as we go along. I just watched 'Better Call Saul.' We were big fans of 'Breaking Bad' and I really enjoyed that. It was just so much fun to go back into that world. ... We just watched 'Olive Kittridge' with Frances McDormand, which was fantastic. And I was a big fan of 'Mad Men' ... . There's some good British shows out there but I tend to stick with the American ones ... ."

Penn & Teller are primed to be fooled again

BY JAY BOBBIN



Penn & Teller are as surprised as they are pleased to still be making magic for The CW.

Last summer, the network picked up the comedic illusionists' British 2011 series "Penn & Teller: Fool Us" for American television ... and its U.S. performance prompted The CW to order a second season of new episodes premiering Monday, July 6. Though the show is now produced stateside, original host Jonathan Ross has been brought over from England to continue that role, and Penn Jillette notes there's a bigger pool of American magicians available to try to stump him and his literal "silent partner" Teller on how the trickery is accomplished.

"We love so much being beaten" on figuring that out, Jillette muses. "It's very rare to think of situations in life where the people who have been beaten enjoy it more than the people who are cheering for it to happen."

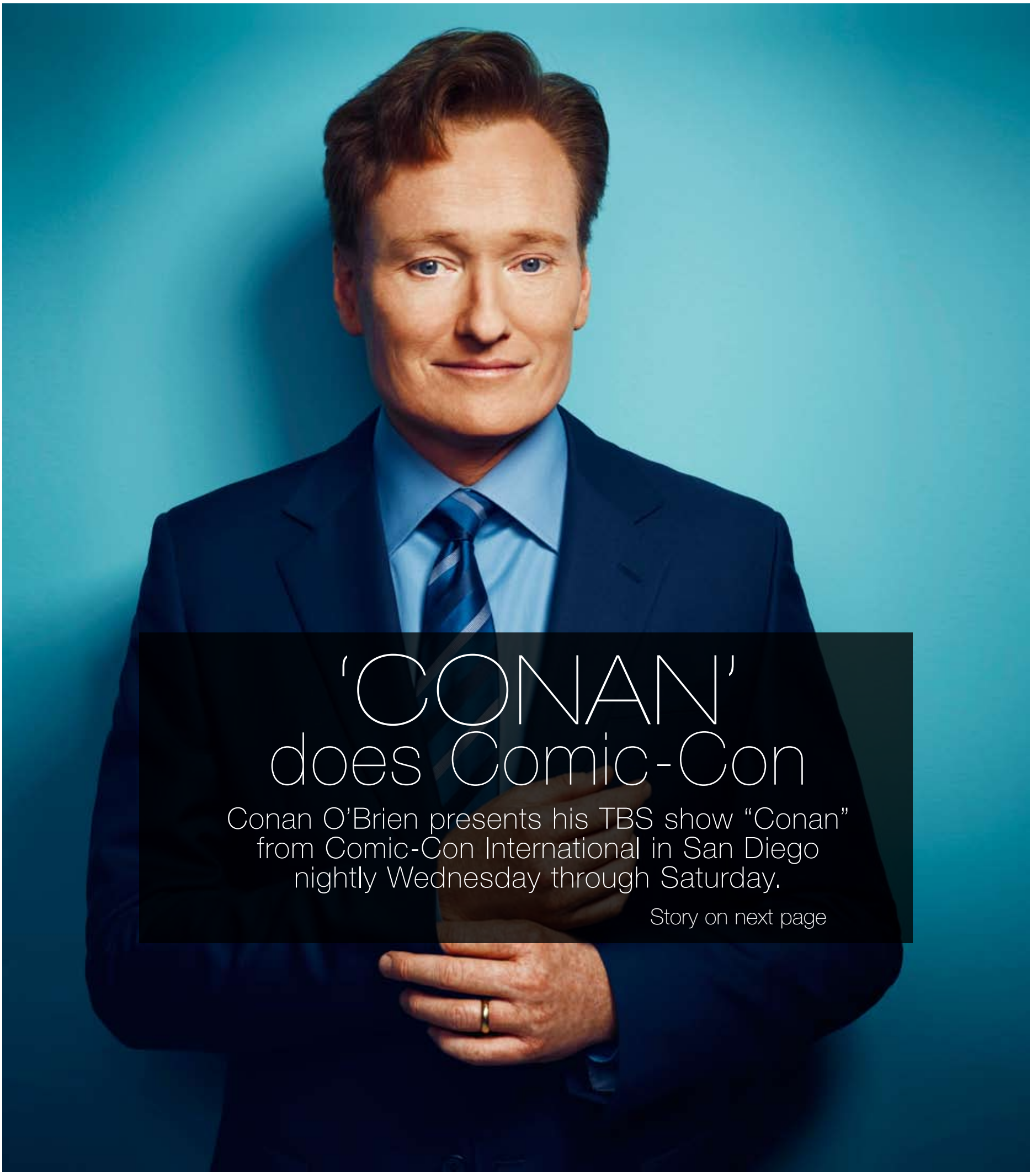
However, Jillette is quick to add that viewers aren't being fooled in how "Fool Us" presents the magic: "The audience has grown to learn that magicians can, if not use camera tricks, certainly use editing tricks. And certainly use the best take. The nice thing about 'Fool Us' is that because the trick is being done for us, we automatically show the audience that it's being done live. The magicians who come out and work for us get one shot. Once they start, they have to finish, and there's no way around that."

Guest talents who succeed in fooling Penn & Teller still win the opportunity to perform in the duo's Las Vegas act. "Although we say they're going to be opening for us, that's not really true," Jillette allows. "What really happens is that we open for them. We do our show and then explain, 'These are the people who fooled us,' then they come out and do about 10 minutes. And they absolutely kill. We've never had anybody on the bill with us who isn't really special."

Though Penn & Teller have been involved in several other series, "Fool Us" is "both the easiest and the hardest" one they've done, Jillette maintains. "We're producers on the show, but we're not allowed to see the guest list, we're not allowed to see the trick list and we're not allowed to be at the rehearsals. It's a pretty odd position to be in.

"If you put us together, Teller and I have done 100 years of preparation in 'man years' for this show, but there's none done specifically for it. It's like being thrown out of an airplane every episode."

Click or tap here for more!



‘CONAN’ does Comic-Con

Conan O’Brien presents his TBS show “Conan” from Comic-Con International in San Diego nightly Wednesday through Saturday.

Story on next page

Comic-Con gets a 'Conan' kind of showcase


Pictured: Conan O'Brien

BY JAY BOBBIN

"Conan" is hitting Comic-Con ... and its host admits he has no idea what to expect.

Then again, Conan O'Brien realizes unpredictability is a huge factor of the annual San Diego convention for fantasy projects and their fans. That's why he's taking his TBS late-night program there for telecasts from the city's Spreckels Theatre for four consecutive nights starting Wednesday, July 8 (and including rare Friday and Saturday episodes, July 10-11). Comic-Con International's organizers are helping "Conan" considerably, but improvisation-loving O'Brien knows anything goes once he gets there.

"It's such a perfect fit," he reflects, "a bunch of us were wondering, 'How come we didn't do this before?' We're doing it in cooperation with the people who run Comic-Con, and obviously, that's a huge deal. The fact that this all came together is kind of brilliant, and I wish I could take credit for it, but I really think it was someone on my staff mentioning it and then us talking to Comic-Con. The next thing you know, it's done – and then we realized no one's done this before, which was really exciting."

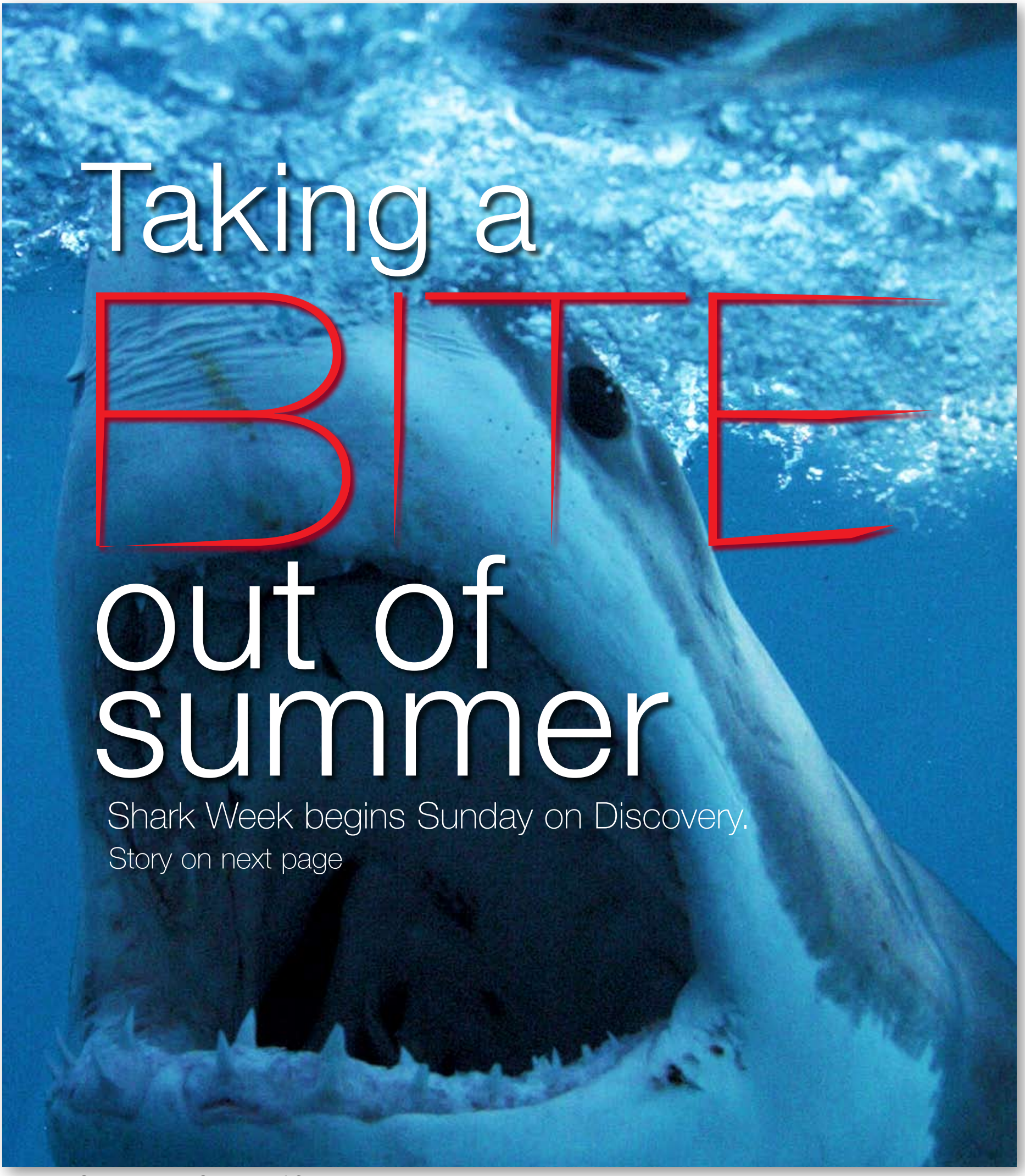
While Comic-Con is the focus, O'Brien also is aiming to continue what he calls his "tradition of traveling the show" to such locations as Chicago, Atlanta, Dallas and (earlier this year) Havana, Cuba. "There are some shows that travel to Hawaii or Florida or wherever, and they do the same show with palm trees in the background. I always like that when we travel, it changes the DNA of our show. When we go to Cuba, I metamorphosize into doing different kinds of comedy; I'm immersed in that culture, and the show really has a different tone."

Having attended Comic-Con before, O'Brien has a sense of what and how it is. "This is taking the show not just to the next level, but seven levels higher," he reasons, "because it is such an intense environment of people who are passionate about that world. There is a natural fit between Comic-Con and people who are into all the strange stuff we've been doing for all these years. It's this fantasy world of people in costumes, and we're extremely excited about that."

One outfit in particular is sure to draw O'Brien's attention, he notes with his typical drollery: "I hope to get up close and personal with women in Wonder Woman costumes. The whole golden-lasso thing, I'm just down with it. I have been since I was 14 and (the part was played on television by) Lynda Carter. People will notice I'm missing for periods of time. Someone will ask, 'Where is he?,' and someone will say, 'Well, Wonder Woman walked by, and ... .' "

Appreciating the creative freedom he has at TBS, where his current deal runs through 2018, O'Brien hopes to set up Comic-Con interviews with certain movie and series casts. Still, he likens the event to "a bucking bronco. I expect these shows to be maybe a bit chaotic. They won't necessarily be smooth shows, but I don't necessarily think they should be. I'll be performing for people dressed as Thor and the Green Goblin ... and that's going to be a very different experience. It'll be me interviewing six people in front of an audience full of Hulks."

Click or tap here for more!



Taking a BITE out of summer

Shark Week begins Sunday on Discovery.

Story on next page

Everyone out of the water! It's SHARK Week on Discovery

BY GEORGE DICKIE

Nothing says summer like the presence of sharks – especially at the beach – and this year, Discovery's Shark Week promises to bring more and better programming to its viewers. And no doubt, lots of really cool footage of great whites breaching the ocean's surface.

Kicking off Sunday, July 5, the 28th annual event offers up 19 hours of new programming highlighting shark behaviors, previously unknown species, migratory patterns and all manner of ground-breaking research – with an assist from ever-improving technology.

"Honestly, sharks continue to be so fascinating to people and the research just keeps expanding every year," explains Howard Swartz, vice president of documentaries and specials for Discovery. "And this isn't the whole story but I think as technology improves, researchers' and scientists' ability to learn new things and kind of see behaviors and access sharks in environments they've never been able to see before, I think that continues to evolve as well. So we're able to sort of keep it new and fresh by either finding shark species that we never knew existed before or seeing behaviors that we had never been able to see before all through research and technology."

Probably the most noteworthy program of the week is "Tiburones: The Sharks of Cuba" (airing Tuesday, July 7), in which American and Cuban scientists came together to research great white sharks in a previously unexplored area of the world – 70 years after a 21-foot behemoth dubbed "El Monstruo" was caught off the island nation's coast.

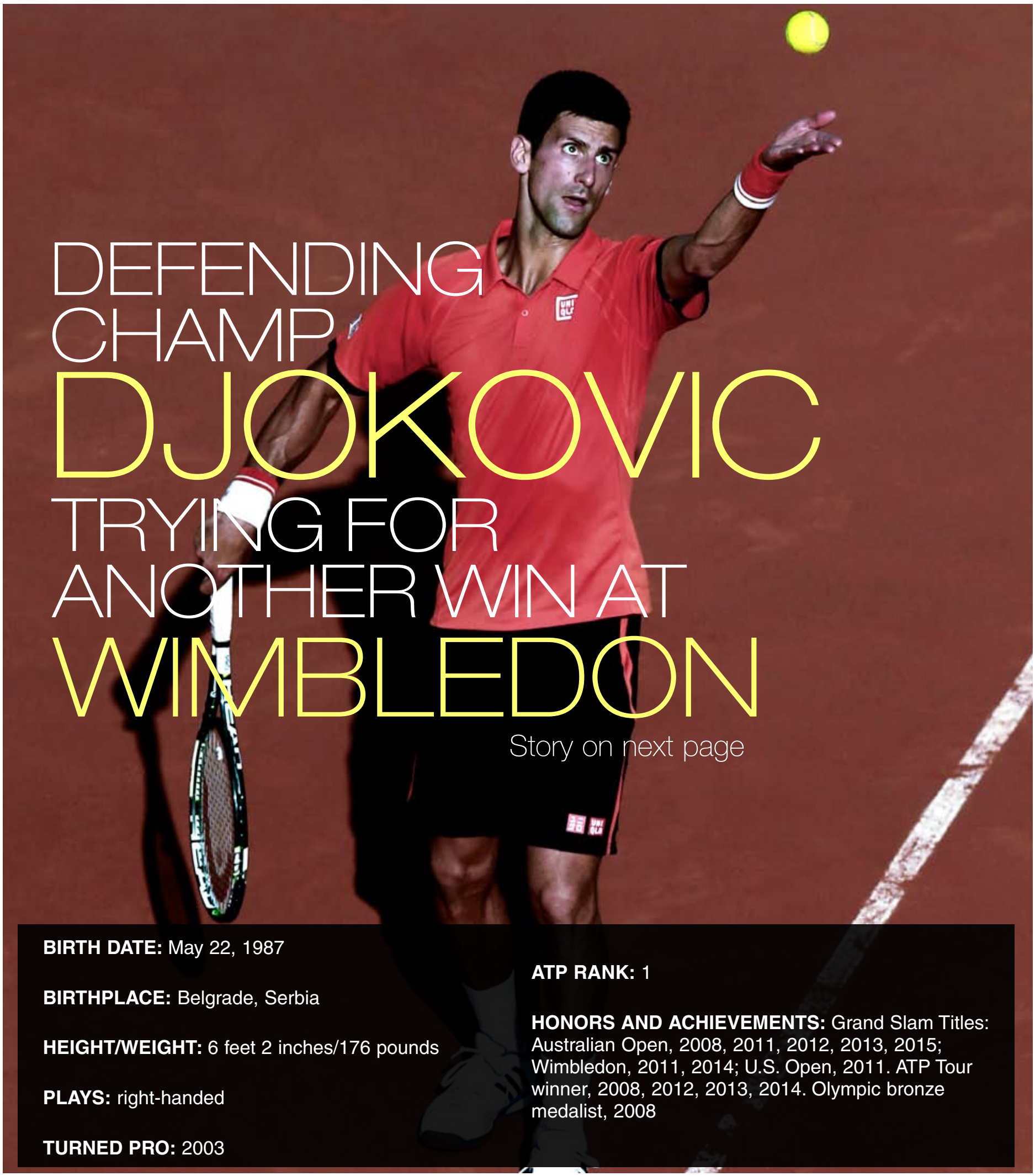
"One scientist referred to (Cuba) as what it looked like in the Bahamas 70-80 years ago, just kind of pristine and untouched," Swartz says. "And there is such a huge amount of diversity in terms of the sharks that live off Cuban waters that they just haven't had a chance to study. It's really important to understand what sharks are there, why are they there, what's the migration patterns of some of the sharks. Are they resident populations? Are they coming through? All those are really important and sort of larger shark conservation efforts in addition to just being really cool, big sharks that hang out there."

Another highlight is Sunday's "Shark Trek," in which researchers trace migratory patterns of great whites from Cape Cod down to the Atlantic Coast of Florida. According to the marine biologist who spearheads the research, Dr. Greg Skomal, sharks are drawn to the Massachusetts coast by a robust population of seals, the beast's natural forage. But with no seals in Florida, researchers were at a loss to explain their presence.

"It's describing this pattern as the snowbird migratory pattern – Cape Cod in the summer, Florida in the winter," Skomal says. "... But what were they eating in Florida? That's where really this show begins, and we're trying to unravel the mystery of how Florida fits into the biology and natural history and ecology of the white shark in the Atlantic Ocean."

Other shows include "Alien Sharks: Close Encounter" (Monday, July 6), which looks at little-known species found in previously unexplored ocean depths; "Monster Mako" (Sunday), in which mako sharks are fitted with cameras and monitored; "Shark Planet" (Thursday, July 9), which chronicles shark behavior; and Sunday's "Island of the Mega Shark," which heads to the Mexican Baja to find some of the largest great whites on the planet.

Click or tap here for more! Discovery



DEFENDING CHAMP DJOKOVIC TRYING FOR ANOTHER WIN AT WIMBLEDON

Story on next page

BIRTH DATE: May 22, 1987

BIRTHPLACE: Belgrade, Serbia

HEIGHT/WEIGHT: 6 feet 2 inches/176 pounds

PLAYS: right-handed

TURNED PRO: 2003

ATP RANK: 1

HONORS AND ACHIEVEMENTS: Grand Slam Titles: Australian Open, 2008, 2011, 2012, 2013, 2015; Wimbledon, 2011, 2014; U.S. Open, 2011. ATP Tour winner, 2008, 2012, 2013, 2014. Olympic bronze medalist, 2008



BY DAN LADD

The top-ranked player in men's tennis is showing no sign of letting up when it comes to competing at a high level in Grand Slam tournaments. Novak Djokovic will defend his 2014 Wimbledon title this week as the tournament wraps up the Round of 16 Monday, July 6, on ESPN, and moves into the quarter and semifinal rounds as the week progresses.

Djokovic is coming off a second-straight loss in the final at the French Open, the only Grand Slam title that has eluded him. He remains, however, the hottest player on the men's circuit. Earlier in 2015, he won the Australian Open, making up for a quarterfinal loss there in 2014 after winning the event in 2011, 2012 and 2013.

While he hasn't dominated other Grand Slam tournaments, he has been a factor in nearly every event since 2011, a year in which he won the Australian Open, Wimbledon and the U.S. Open. Cumulatively, since 2011 he has won seven of 17 Slams and lost in the finals in five others. In the five other Slams, he made it as far as the semis four times along with one out in the quarterfinals.

Following the French Open, Novak Djokovic had five titles thus far in the 2015 season and a 41-3 singles record. Once again he was at the top of the ATP rankings and was more than 4000 points ahead of rival Roger Federer. Another deep run at Wimbledon will surprise no one.

JAY BOBBIN'S THEATRICAL MOVIE REVIEW

REVIEW

'ENTOURAGE'

goes bigger on the big screen



If fans of "Sex and the City" were guaranteed to like the movie version (the first one, anyway), why shouldn't it be the same for devotees of "Entourage"?

Both HBO series certainly built bases of followers during their television runs, and though the aim of any film is to draw the widest audience possible, it's foolish for the moviemakers (especially if those are the same people as the TV-show personnel, as in these cases) to cater first to anyone other than those who already are "in the house."

Writer-director Doug Ellin does that quite nicely with the "Entourage" movie, and anyone who sniffs at that can go right ahead and do so. The faithful will be quite content and happy to see actor Vincent Chase (Adrian Grenier) and his literal entourage – Eric, Turtle and Drama (fellow returnees Kevin Connolly, Jerry Ferrara and Kevin Dillon) – up to their old tricks, with some mildly new twists, as they negotiate the business and lifestyle of Hollywood.

Certainly, Jeremy Piven also factors in again as well in his multiple-Emmy-winning role as Vincent's former agent turned studio chief Ari Gold, who tries to make sure things stay on course with Vincent's directing debut. It's over budget, even with a budget of $100 million, so extra financing is sought from an oil tycoon (Billy Bob Thornton) ... whose son (Haley Joel Osment) then keeps watch that's too close for other's comfort.

In and around that main plot are the other adventures of the central gang, generally revolving around their dealings with women – which should come as no shock to those familiar the TV "Entourage." It's fun to see such other returnees as Emmanuelle Chriqui, Constance Zimmer and Perrey Reeves, but make no mistake that this remains principally a boys' club. Like it or not, it is what it is.

And what it is, is enough to draw cameos from all sorts of familiar faces, from Mark Wahlberg (who just happens to be a producer of both the TV show and the movie) and Liam Neeson to "Today's" Matt Lauer and football's Tom Brady. And they generally pop up in lavish Tinseltown settings, which looked good on television, but look great in a cinema (hat tip to cinematographer Steven Fierberg).

No one justifiably can fault "Entourage" the movie for being more of what "Entourage" the series was. It's simply logical that's what it would be, and as a fantasy of what the Hollywood experience is to a relative newcomer, it continues to work as enjoyably as ever in its newest form.

JAY BOBBIN'S MOVIE REVIEW
MOVIES TO WATCH



"WOMAN IN GOLD"

Taking a different slant on the true story told not long ago in the George Clooney-directed "The Monuments Men," this drama offers yet another sterling performance by Helen Mirren as a woman determined to recover paintings stolen by the Nazis. Ryan Reynolds also does fine work as her attorney as the duo takes painstaking legal action against the Austrian government to recover the artworks. Katie Holmes, Tatiana Maslany ("Orphan Black") and Daniel Bruhl ("Rush") co-star for director Simon Curtis ("My Week With Marilyn"). ★★★ (PG-13: AS, P) (Also on Blu-ray and On Demand)

DVD Top Pick

Pictured: Helen Mirren and Ryan Reynolds



Pictured: Scott Eastwood

UPCOMING DVD RELEASES

Coming Soon on DVD...

"THE LONGEST RIDE" (July 14): Rebounding from an injury, a rodeo rider (Scott Eastwood) falls for an art student (Britt Robertson) in this Nicholas Sparks story. (PG-13: AS, N, P, V)

"EX MACHINA" (July 14): A Web programmer (Domhnall Gleeson) gets up close and personal with the embodiment of an artificial intelligence. (R: AS, N, P, V)

"THE SECOND BEST EXOTIC MARIGOLD HOTEL" (July 14): Richard Gere joins returnees Judi Dench, Maggie Smith and Bill Nighy in the seriocomic sequel. (PG: AS, P)

"PAUL BLART: MALL COP 2" (July 14): While attending a convention in Las Vegas, Blart (Kevin James) opposes would-be art thieves. (PG: P, V)

"EVERY SECRET THING" (Aug. 4): A detective (Elizabeth Banks) suspects two young women (Dakota Fanning, Danielle Macdonald) of involvement in a child's disappearance. (R: AS, P, V)

"INSURGENT" (Aug. 4): The "Divergent" sequel finds Tris (Shailene Woodley) trying to find respite while being hunted by enemies, physically and psychically. (PG-13: AS, P, V)


Italia Ricci stars in "Chasing Life"



Kevin Harvick competes in the Coke Zero 400


Constance Wu stars in "Fresh Off the Boat"


Cloris Leachman is featured in "Celebrity Wife Swap"

SUNDAY
7 p.m. on NBC
NASCAR Racing

The heat is on — literally — as the Sprint Cup makes its annual summer stop at Florida's Daytona International Speedway for the Coke Zero 400. Aric Almirola took his first career Cup win a year ago on the 2.5-mile tri-oval in a race shortened 48 laps by rain. A field including Kevin Harvick, Jimmie Johnson, Martin Truex Jr. and Joey Logano will go at it under the lights in an effort to take his championship away.

10 p.m. on SHOWTIME
Penny Dreadful

John Logan's elegantly kinky Victorian monster mash wraps its second season with the finale "And They Were Enemies," which finds Vanessa (Eva Green) in a titanic struggle against the demon. Elsewhere, Ethan (Josh Hartnett) leaves a gory trail in his wake, while Sir Malcolm and Victor (Timothy Dalton, Harry Treadaway) confront their own ghosts as Lyle (Simon Russell Beale) tries to save his friends. Rory Kinnear also stars. **Season Finale New**

MONDAY
10:01 p.m. on ABC FAMILY
Chasing Life

Out of work but newly engaged, April (Italia Ricci) resolves to live in the moment instead of always trying to plan ahead as a new season opens with "A View From the Ledge." She gets some help in this new carpe diem outlook from fellow cancer patient Vanessa (Krysta Rodriguez, "Smash") as April tries to focus on the happy task of planning her engagement party. Elsewhere, Natalie (Jessica Meraz) stumbles across a secret manuscript of her father's that could affect the entire Carver clan. **Season Premiere New**

TUESDAY
8 p.m. on ABC
Fresh Off the Boat

A visit by Jessica's (Constance Wu) sister Connie (guest star Susan Park) and her family means different things to different members of the Huang household in "Success Perm." Eddie (Hudson Yang) gets a disappointing surprise after looking forward to being reunited with his cousin (guest star Lance Lim). The adults continue their long-standing rivalry over which of the

continued on next page

couples is more successful. C.S. Lee ("Dexter") also guest stars.

WEDNESDAY
10 p.m. on ABC
Celebrity Wife Swap

Sight unseen, we'll bank on this new episode being one of the most distinctive this series has presented yet, given the two personalities who swap households: Oscar- and Emmy-winning sitcom icon Cloris Leachman ("Phyllis") and actress-singer Pia Zadora ("Butterfly"). Anyone who's ever seen Leachman in action knows she's not shy, so the mind boggles over how she may respond if she becomes displeased while temporarily staying at Zadora's residence. **New**

10 p.m. on BRAVO
Million Dollar Listing San Francisco

After establishing beachheads in Los Angeles, New York and Miami, this hit reality franchise moves into the upscale Northern California market. Hot-shot real estate agents Justin Fichelson (Climb Real Estate), Andrew Greenwell (Venture Sotheby's International Realty) and Roh Habibi (Coldwell Bankers Previews International) strive to outsell one another in a market filled with young tech millionaires, as well as the most expensive and architecturally unique properties in the United States. **Series Premiere New**

THURSDAY
9 p.m. on NBC
Aquarius

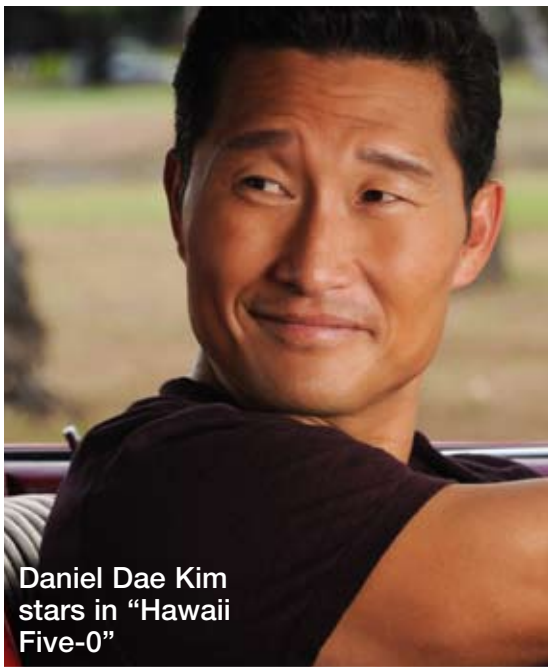
Two very different acquaintances of Hodiak (David Duchovny), a priest and a prostitute, may be able to lend him different kinds of assistance with his case in the new episode "Sick City." With his career on the upswing, Ken (Brian F. O'Byrne) reassesses everyone and everything in his life. Grey Damon, Gethin Anthony (as Charles Manson), Emma Dumont and Claire Holt also star. Guest stars include Chance Kelly and Jason Ralph. **New**

FRIDAY
9 p.m. on CBS
Hawaii Five-0

Disappearances are the squad's concerns in "Ka Makuakane" (Hawaiian for "Family Man"). The daughter of a Navy SEAL apparently is abducted while her father is on a sensitive mission, while Danny (Scott Caan) tries to ransom his brother by getting the large sum his sibling owes. William Mapother — a "Lost" alum, as are series regulars Daniel Dae Kim and Jorge Garcia — and Natasha Henstridge ("Species") guest star.

SATURDAY
8 p.m. on CBS
The Millers

Most families like to unite at Thanksgiving, but the Millers intend to go in the opposite direction in the new episode "Papa Was a Rolling Bone." Each of the relatives has his or her own plans for the holiday — but when all of those begin to go south, they consider spending Turkey Day together after all. Will Arnett, Margo Martindale, Beau Bridges, Jayma Mays, Sean Hayes and J.B. Smoove star. Another new episode follows. **New**


Daniel Dae Kim stars in "Hawaii Five-0"


David Duchovny stars in "Aquarius"


Will Arnett stars in "The Millers"